4/14/09 B/C

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Spiritual Grounding — Cindy Klick
Minutes 4/7/09 (not distributed)
3/24/09 (next week)

* rcvd wind proposal signed
* look @ original rendering ...

Sanctuary (Robert Lee)
(Handout)

- 3 ceiling options are interchangeable
- Some elements similar (skylight, rough organ location, etc.)

Options A, B, C presented

Option A — Drywall (large panels) walls & ceiling
Duplicate existing arch
Precast/concrete piers (on ceiling meet @ / line on / ceiling where flat floor occurs on / floor)

Option B — prefabricated panels (cement board, plywood, covered)
Plastic laminate options
(* "beams" = very difficult to visualize)

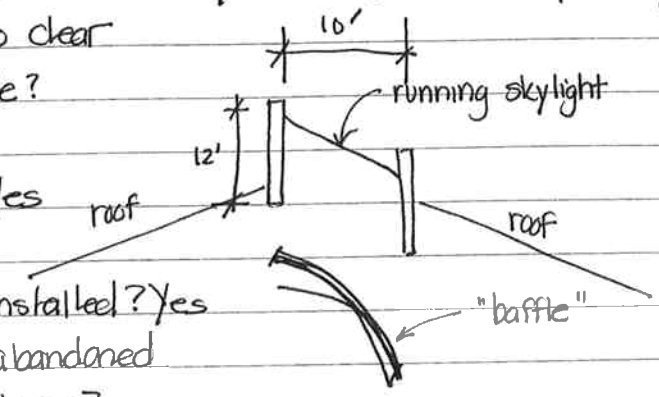
Option C — Random panels (photo shown)
Acoustical engineer prefers / random panels
(B = 2nd choice)
≈ 4-6' below / structure (all, on all options panels are hung)
Panels = all / way around / sanctuary, (hung not flat or horiz, random)

Prelim Poll? A, B, C? (Panels)
Cost = Option A = likely least cost, but all are similar
? Mtc issues between / 3? (RL - not that I know of)
? Is there conflict w/ / panels & / center skylight?
? There's a lot that goes on in / sanctuary which will be added to any
- Architectural complexity that results in / bldg.
- Ceiling: stain glass? Concern w/ a "busy" affect & what are we focussing on?
BTC - no stained glass to start (likely) but do think of this as a future element

- sign difference in wall treatments betw / options... Yes.
BTC - these are not structural elements, but finishes (must be monitored for $)
How is this easiest to go → / process of deciding?
Rebecca - how much do accustics play into this?
RL - Sound Engr waiting for us to select a ~~model~~ ceiling (v. modeling 3 options)
David C - lighting influences? Similar lighting plan for all 3...
RL - large "bowls" lights (Pendants) shown, recessed lighting, some hidden lights for / chancel (easier to hide in an option like C)
RL - had computer models, but they were complained about ∴ brought perspectives. would take several days to comple
BTC - need to do whatever necessary
Brant D - very complex & these persp's = misleading. Cannot tell based on these. 3D may be / only way
RL - models (actual) may also be useful
Hank R - raw sketch up would help (even if panels aren't represented)
BTC - where we want focus & complexity v. simplistic... Statement ceiling?
RL - least liked = C, like more simplified of A & B
(seems to be) general agreement
PI - light → / panels helps
Hank R - likes B.
? # "Faux" beams? 5 total (5 pts)
David C - enhance / verticality = a good thing.
PI - remove horizontal elements & long, tall verticals only? (Prefab considerations)
Focus on B, but simplified? (Fewer panels, but larger?)
BJ - other issues come into play (code) w/ different options.
BTC - mte is an issue.

Skylight -
ASL FP for raw # (allowance) to cover & then not have to make a decision...
Lighting & Acc prefer Option C. Disperses light (a lot) & as far out into / room (to / sides) as possible.
Best Shape to do this = C
No direct sunlight (can't totally elimin in / early AM or late PM)

- creates layers of sunshield
- some translucense. (∴ can identify blue sky above & possibly stars @ night)
- glass = pretty close to clear
- how far below is / baffle?
  don't know yet
- shield is 10+' wide? Yes
- can u remove shield
  when stained glass is installed? Yes
- Mark R - why did u abandoned
  shield in original rendering?
  Does not block as well nor distribute / light as well



BTc - how imp w/ no direct sunlight?
PI - from a geometry... between / options (1 = vertical, 1 = curvilinear)
RL - / verticals are not as effective
PI - can u do A & turn / baffles to look more like C (turned 90°). Yes, could do
BTc - cover up a major (& costly) element?
RL - depends on / translucence...
Don't have to make this decision today, but do need to come up w/ a (budget) # for FP
Mark R - baffles up inside? (between / trusses)? RL = yes, can do
If hung below / trusses, can't see this very major element.
(Conflict: lighting (less illumination) v. being able to SEE / very ~~maj~~ major architectural element)

RL - not currently in a position to do both effectively
? What is / material in A/B? Cloth, plexiglas, rigid or not? Don't know yet
- Crystal cathedral - much heat reflects out; no a/c in this room, etc.
- RL could make / skylight itself darker (cutting out / light more)
KW - switch high to low? ME prefers as is for how / sun hits / truss line.
JR - w/ stained glass, then / arch element could be highlighted? Yes
group appears to prefer / baffles to be "inside" / structure / trusses
BTc - enough light to not have to artificially light / room? Don't know yet
W - shield above / chancel? For both lighting & accoustics
RL - summary: take ceiling in B a day, not close on / skylight issue.
Will examine how much daylight is actually provided (under optimal conditions)

- help us perceive this better - how?
- RL, don't know yet. Physical model, sketch up, etc.

KW - "chair screen"? Yes, provided

Staff - thank you for extremely well-done weekend.

Comm Plan & Financial Stuff (Bond issuances, etc.) meetings coming up!